SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

FINE OBJECTS OF VERTU, GOLD BOXES, ETC.

COMPRISING

The Property of MRS. J. BOWRING

AND

THE REMARKABLE COLLECTION OF INDIAN GEM SET AND ENAMELLED GOLD ORNAMENTS

The Property of LIONEL EDWARDS, ESQ. *(decd.)*

Day of Sale:

THURSDAY, THE 2ND OF MARCH

At ELEVEN o'clock precisely

1950

Illustrated Catalogue (6 Plates)

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage)

PLAIN CATALOGUES

	£	s.	d.
Coins, Medals, Antiquities	0	1	0
Books, MSS., Autograph Letters	0	10	0
Drawings and Pictures	0	2	0
Engravings and Etchings	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	0	10	0
Silver	0	6	0
Jewellery, Vertu	0	6	0
	£1	17	0

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.	d.
Coins, Medals, Antiquities	0	2	0
Books, MSS., Autograph Letters	3	0	0
Drawings and Pictures	0	15	0
Engravings and Etchings	0	3	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	1	10	0
Silver	1	0	0
Jewellery, Vertu	0	15	0
	£7	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	4	0	0
Drawings and Pictures	1	10	0
Engravings and Etchings	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	3	10	0
Silver	1	10	0
Jewellery, Vertu	1	10	0
	£13	0	0

126

128

CATALOGUE

OF

FINE OBJECTS OF VERTU, PORTRAIT MINIATURES, GOLD BOXES, ETC.

COMPRISING

The Property of Mrs. J. Bowring

South Hill Park, Bracknell Berks

AND

THE REMARKABLE COLLECTION OF INDIAN GOLD ORNAMENTS GEM SET & ENRICHED WITH JEYPORE ENAMELS, MOGHUL JADE CARVINGS, ETC.

The Property of Lionel Edwards, Esq. (*decd.*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON. P. C. WILSON. J. C. BUTTERWICK.
A. R. A. HOBSON. A. J. B. KIDDELL. T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works Illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 2nd of MARCH, 1950

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (6 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:
Regent 6545 (6 *lines*)

In sending Commissions this Catalogue may be referred to as "VINE"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

FINE OBJECTS OF VERTU, INDIAN GOLD ORNAMENTS, JEYPORE ENAMELS ETC.

DAY OF SALE:

Thursday, 2nd March, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. J. Bowring

South Hill Park, Bracknell, Berks

1 BILSTON. A collection of nine small Bilston Patch Boxes, eight inscribed with amatory mottoes and one with "*A Trifle from Macclesfield*", on blue, green, yellow and pink grounds 9

2 BILSTON. A small circular Patch Box decorated with floral bouquets; another, oval, inscribed "*A Present from Birmingham*"; and six others with mottoes on pink, yellow and blue grounds 8

3 BILSTON. A small oval Patch Box, the lid painted with a lily and inscribed "*Louis XVIII*"; another with a blue ground inscribed "*A Trifle from Maidstone*"; another with a patriotic inscription to George III; and five others 8

4 BILSTON. A collection of seven small Bilston Boxes with amatory mottoes, including "*We live in Hope*" and "*Who opens this must have a Kiss*" 7

5 A Meissen porcelain Needlecase in the form of an asparagus tip, the lid inset with a seal, 3½*in.*; an English enamel Bodkin Case painted with floral bouquets; another of pink enamel with scattered flowers; a small enamel egg-shaped Vinaigrette for attachment to a chatelaine; and four other pieces 8

6 A porcelain Etui with slightly domed lid, decorated with ladies and gallants in landscapes and with a German amatory inscription, 4*in.*; a double-sided porcelain Snuff Box with moulded scrolls and painted with landscapes; and a tortoiseshell circular Snuff Box, the lid inset with a Bilston enamel plaque, 2¼*in.* 3

7 A Bilston enamel rectangular Box, the blue ground decorated with a white basket-work design and with white panels of floral sprays, 3½*in.*; another, similar, with rococo panels of putti, 3*in.*; and three other pieces 5

8 Three Bilston white enamel Boxes painted with floral sprays of roses, forget-me-nots and other flowers within white moulded panels, 2½*in.*-3¼*in.*; and three other pieces **6**

9 A Bilston enamel Watch Case, decorated with figures from classical mythology amongst ruins on a pink ground, the silver-gilt watch *by Jno. Watson bearing a London hall-mark* 1771; and a Swiss gold Watch *by Bordier à Genevre*, with verge movement, enamel dial and pair case with a bust portrait of a lady in enamel on the back and with outer case **2**

10 An attractive Bilston enamel rectangular Box, the pink ground decorated with reserve panels of flowers, the lid with a river scene, 3½*in.*; another of egg-shape with rococo panels of landscapes, 1½*in.*; and another oval Box, the dark green ground painted with bouquets of old English flowers, 1¾*in.* **3**

11 An unusual Battersea Box in the form of a kettledrum, the yellow ground bordered by red bands with a white stripe, on the side a rococo panel of helmeted putti with a drum and shield beside a flag and seated lion, symbolic of Victory, 2*in.*, *rare*

*** The design, in the style of Ravenet, is illustrated in *Battersea Enamels* by Egan Mew, fig. 23.

12 A BATTERSEA RECTANGULAR ENAMEL BOX transfer-printed on the lid in sepia with Laocoon surrounded by Trojan warriors, throwing his spear at the Wooden Horse, the interior of the lid with a half-length portrait of Sir Robert Walpole, Earl of Orford, head and shoulders three-quarters dexter, wearing long wig and embroidered court dress, 3¼*in.*

*** See Rackham, *Schreiber Catalogue*, vol. 3, pl. 35, no. 44 for print on lid and pl. 29, no. 40 for portrait; also Egan Mew, *Battersea Enamels*, figs. 36 and 38, and the original painting by J. B. Van Loo, fig. 39. See *E.C.C. Transactions*, no. 9, vol. 2, 1946, p. 172

13 ANOTHER BATTERSEA ENAMEL BOX *by Ravenet*, transfer-printed on the top with "Paris awarding the apple to Hibernia" in sepia and the interior of the lid with a half-length portrait of Elizabeth Gunning, *by John Brooks*, taken from an engraving by Richard Houston after a painting by Francis Cotes in 1751, 3¼*in.*

*** Both cover and inside of lid illustrated by Egan Mew, pls. 13 and 14; see also *Schreiber Catalogue*, vol. 3, pl. 29, no. 40 and pl. 38, no. 46. Honey bases the attribution to Brooks on the similarity of the Peg Woffington portrait by this artist.

14 Ivory. A collection of eight Patch Boxes with mirrors inset in the lids and some with gold decoration and medallions; a small ivory Box carved with a basket-work patterr; and two ivory Fans, 7½*in.*, 10*in.* **11**

Various Properties

15 A collection of glass Marbles from solitaire sets including eight large clear glass specimens with coloured latticinio decoration, seven others slightly smaller with opaque decoration *a lot*

16 An interesting collection of about thirty early Cigar Cases, most of them with concertina action and composition bodies decorated with portraits of beauties, landscapes, etc.; and two silhouette Portraits of Officers, in black, red and gold *in the manner of Buncombe* *a lot*

17 A Chinese amethystine quartz Buckle, carved with fruiting vine, 3¼*in.*; shagreen case; and a blue john Bowl of pale tones with purple and gold markings, 5¼*in.* 3

18 An obsidian Figure of a Dog with ruby eyes, squatting on its haunches, 1¾*in.*; a bloodstone composition Figure of a Bulldog with gold collar, 1⅝*in.*; both fitted leather cases; and a Chinese coral Snuff Bottle carved with the Hundred Antiques 3

19 An interesting royal concealed Portrait painted on panel with a half-length figure of a woman seated at a table, superimposed with thin metal bars which when looked at sideways depict bust portraits of George III and Queen Charlotte in feigned ovals, gilt frame, 18½*in.*

20 Doggett's Coat and Badge. A silver Plaque with the White Horse of Hanover in relief, a ribbon label inscribed "*Liberty*" above, and another below inscribed "*The Gift of Mr. Thos. Doggett The Late Famous Comedian* 1811", in a carved and gilt frame, 14*in.*, *London hall-mark for* 1811; and the Coat of orange woven felt 2

*** Thomas Doggett founded the Coat and Badge in 1715 as an annual prize to be rowed for by Thames watermen in commemoration of the accession of George I. Chelsea and Bow porcelain figures of a waterman wearing a similar coat and badge are known.

21 Two Masonic Medallions of the Surry (*sic*) Lodge, one with star-shaped border, the centre with a coat-of-arms on a dark blue glass ground, the other with the head of an Ancient, with gilt foliate border, *inscribed and dated* 1840, 3¼*in.* 2

22 A rare pressed horn Snuff Box of oval shape, the lid with an elaborate coat-of-arms flanked by supporters and with an owl crest and motto "*In Nocte Laetamur*," 4*in.*

*** The box is not recorded by Phillips in his work on John Obrisset but may well be by Lambelet or some other maker as the signature is erased.

23 A Russian Ikon with a half-length figure of the Virgin and Child, with the heads painted in colours, 8¾*in.*; a small ivory Fan, the leaf painted with musicians in a pastoral scene, 8*in.*; another larger Fan, 12*in.*; a Lighter; and two pinchbeck Chatelaines 5

24 A Marriage Casket *by Baggard of Nancy*, the rectangular top with flaming hearts and billing doves beneath a crown surmounted by the legend "*Il sont uni*," the spandrels and sides with scrolling foliage and birds, 6⅝*in.*; and a small Frame, superbly pierced and carved with rocaille and water motives, enclosing partly hidden masks, 12*in.* 2

25 An Empire Inkstand Dish of trilobe form, the two inkwells formed of pierced celadon bowls with hinged ormolu butterfly tops, at the back a small fish turquoise glazed water dropper, $8\frac{3}{4}$*in.*

26 A crystal Bowl of cup shape, with applied Turkish and Arabic seals in bloodstone, agate and carnelian, 3*in.*; an oval agate Plaque, with Cupid among flowers in finely chiselled frame surmounted by a ribbon-tie, $4\frac{1}{2}$*in.*; a collection of glass toy Tea Services, Wine Glasses, and a Beaker with latticinio decoration; a porcelain leg Pipe Stopper; and another in the form of an asparagus, 3*in.* *a lot*

27 A mother-o'-pearl silver-mounted Snuff Box, finely painted *en gouache* on the lid with a kermesse in the manner of Blarenberghe, rectangular, 3*in.*; a niello Box, with a procession painted on the lid in gouache, $3\frac{1}{4}$*in.*; and a small gold-mounted mother-o'-pearl Box, $2\frac{1}{2}$*in.* 3

28 A mother-o'-pearl large rectangular Snuff Box, the sides and base carved with floral pattern, the lid with minarets and a Turkish inscription, $3\frac{3}{4}$*in.*; a small agate Box, with three divisions and chased gilt mounts, 3*in.*; and a silver Box, with moss agate top and chiselled thumb-piece, $2\frac{7}{8}$*in.*, *London*, 1824 3

29 A brass pocket Sundial and Compass, *by Butterfield à Paris*, $2\frac{7}{8}$*in.*; and another smaller in silver by the same maker, the reverse of the compass and the gnomon with foliate engraving, $2\frac{1}{4}$*in.* 2

30 A German pocket Sundial, *by Johann Martin, of Augsburg*, with the compass in the centre, the signature followed by the numeral 48; another, probably from the same workshop, *signed Johann Willebrand in Augsburg with the numeral* 48 *again after the signature.* (It has been thought that Willebrand followed Johann Martin, as sometimes they are signed Johann Martin Willebrand, 1748, in full); and another larger, elaborately chiselled, 3*in.* 3

31 A French silver pocket Sundial and Compass, *by Butterfield à Paris*, with foliate engraved gnomon, a bird at the base, 3*in.*; in original leather case

32 An ivory Group of three naked Boys, one holding a bird in his right hand, which the other is trying to reach, the third at their feet on the ground looking at nestlings, $5\frac{1}{4}$*in.*

33 A crystal Snuff Box of plain rectangular shape, with gilt mounts, $2\frac{1}{2}$*in.*; a circular ivory Snuff Box, the lid inset with a miniature in Teniers style, $2\frac{1}{4}$*in.*; two rectangular tortoiseshell Snuff Boxes, inset with trophies in coloured gold, 3*in. and* $2\frac{1}{2}$*in.*; and another in wood with silver mounts 5

34 A large ivory Tankard, carved in deep relief with figures in classical costume hunting boars and deer, the handle in the form of a semi-nude woman, the lid with a group of lovers, repoussé gilt-metal mounts, $19\frac{3}{4}$*in.*

35 A silver-gilt Reliquary in the form of a vase of heart shape, the upper part hinged, surmounted by a crown and flanked by leaf sprays, with oval panels, like the body, which is flanked by crowned lions at the foot and with hinged base, with initials and pricked date, $4\frac{1}{2}$*in.*, *maker probably Anders Menell, of Colmar*

36 An ivory Head of a Crosier, in the form of a coiled snake, in the centre a unicorn on the back of an ibex, which it is killing, mounted on a marble stand, $7\frac{3}{4}$*in.*

*** Exhibited at the Exposicion de Arte Gotico, Buenos Aires, 1947, Catalogue no. 74, pl. XXXIX, and there attributed to the 15th Century.

37 An ivory Model of a Chinese Houseboat, with delicately chiselled balustrades and partitions, and with polychrome figures of woman and child, in an oval glazed case, 15*in. long*

38 An ivory and gold piqué Snuff Box, the lid with a youthful Bacchus in piqué point, $2\frac{1}{2}$*in.*; another in silver and tortoiseshell piqué clute with horsemen, $2\frac{1}{2}$*in.*; two circular tortoiseshell Boxes; and a blonde tortoiseshell Toothpick Case 5

39 An ivory Spyglass, with gilt-metal mounts, *by Watkins, Charing Cross, London*; a Snuff Box, $2\frac{1}{4}$*in.*; a large drum-shaped silver Counter Case, with pierced sides, 3*in.*; another smaller, with the lid inset with an enamel of the "Knave of Clubs"; and another rectangular, inset with coloured enamels, $1\frac{3}{4}$*in.* 5

40 A silver Snuff Box, the lid carved with a scene of the sportsmen wild fowling, *Birmingham*, 1826, $2\frac{3}{4}$*in.*; an oblong Box, the lid attractively chased and with the initials *C.M., Birmingham*, 1831, $3\frac{1}{4}$*in.*; another, with fluted siding, the lid engraved with the initials *L.M.H.*, $3\frac{1}{2}$*in., London*, 1794; and one other, 3*in., Birmingham*, 1829 4

41 An attractive silver-gilt Snuff Box, the base and cover bordered with foliate design in relief, $3\frac{1}{4}$*in., by Nathaniel Mills, Birmingham*, 1837; another good silver Box, with engine-turned designs, 3*in., Birmingham*, 1825; and another small Box, with a niello basket-work design 3

42 A silver Presentation Snuff Box of small oblong shape, with a regular strap-work design on a trellis ground, 3*in.*; a Russian niello Box, with views of St. Petersburg, deep rectangular shape, 3*in.*; and an attractive small English combined Vinaigrette and Snuff Box, with silver-gilt design and crowned initial *R.*, $2\frac{1}{4}$*in., London*, 1844

43 A fine Romanesque bronze Figure of Christ, from a Crucifix, the emaciated body draped in a long loin cloth with a girdle around the waist, the arms raised above the crowned head, which is lowered on to the right shoulder, the hands pierced for suspension from the Cross, 6*in.*, 12*th Century*

*** Compare another rare 12th Century figure of Christ sold in these Rooms, lot 67, 16th December, 1949.
See also an article by Tancred Borenius on "The Pitt-Rivers Museum; Medieval Metal Work," in *Burlington Magazine*, April, 1931, in particular pl. 1f.

44 A jewelled Pendant, in the form of an escutcheon with pearls suspended from the shell-shaped base, $1\frac{1}{2}$*in.*; and a pair of Miniatures of a Lady in white and a Gentleman in brown coat and wearing an order, *oval*, $2\frac{1}{2}$*in.* 3

45 A silver Nef in two parts, the upper part with two square-rigged masts, a castellated forecastle, an awning in the centre, with figures in the round, the lower part on four wheels, and repoussé and chased with marine deities, $18\frac{1}{4}$*in. high*

46 Another silver Nef, with square-sails on the three masts and a lateen sail on the mizen, sailors manning guns amidships, the lower part on four whees and chased with floral scrolls, 20*in.*

47 A FINE SILVER NEF, of large size and fanciful design, with square rig, engraved with coats-of-arms on the pennants and billowing sails, the decks with figures of armed men in late Renaissance costume, the figure-head in the form of a grotesque bird, the hull repoussé with marine deities, supported on four dolphin feet, 26*in. long*, 28*in. high* ; in glazed case

48 A Collection of Watch Cocks, of gilt-metal engraved and pierced with a variety of designs, arranged in nine drawers and contained in a mahogany box, 8½*in.* ; a Dirk, with a silver mount and a cairngorm as knop, fitted with a knife and fork ; another, similar, smaller ; and a Persian steel Belt Pouch, engraved with foliate scrolls, 4½*in.*, 16/17*th Century* 4

49 A Stourbridge cameo glass Scent Flacon, in the form of a duck's head, the feathers finely rendered and the beak yellow, *in the manner of Woodall*, silver mounted, 8¼*in.* ; and a set of six Knives, with St. Cloud handles decorated with stylised oriental flowers 7

50 Horn. A Scottish Powder Horn, with silver thistle mounts and a faceted cairngorm, 9¼*in.* ; three Snuff Mulls ; a silver-mounted curled Horn, one end as a snuff box, 9*in.* ; and a decorative Hunting Horn carved with dancing putti, 19*in.* 6

51 A German 17th Century Powder Horn, with engraved steel mounts, carved with a court figure, 8½*in.* ; a bone Powder Flask, engraved with ships, buildings and an early train, 7*in.* ; and three Whales' Teeth, engraved with full rigged ships and a figure of Britannia 5

52 Snuff Boxes. A black composition Snuff Box, *by Stobwasser*, the lid painted with Jupiter and Io, 3¾*in.* ; a circular tortoiseshell Box, the lid and base with a piqué decoration of buildings in gold, 2⅝*in.* ; four Snuff Boxes of various woods and shapes ; an unusual Cowrie Shell Etui ; another with a portrait of Napoleon as First Consul, 3*in.* ; another with a medallion of Henry VIII, 3½*in.* ; and two other pieces 11

53 A moss agate oval Bowl, with silver mounts in 17th Century style, 4½*in.* ; and an attractive circular composition Snuff Box, the lid brilliantly inlaid in mother-o'-pearl with chinoiserie figures in a garden, 3*in.* 2

54 NUT TREEN. A silver-mounted Coconut Bowl, carved with foliate scrolls, an inscription in Spanish and the *date* 1791, 6½*in.* ; a Coconut Flask, well carved with trophies of musical instruments and amatory emblems, with glass eyes, silver mounts, 5½*in.* ; a Coconut Cup, with tripod supports, with a chip-carved rosette, *dated* 1788, 4½*in.* ; and two other Nut Goblets 5

*** See an interesting article on "Nut Treen," by E. H. Pinto, in *Apollo*, January, 1950.

55 An ostrich egg Jug, with silver mounts in the form of a grotesque dwarf, on panelled silver foot, 12½*in.* ; a small ivory Tankard, carved with a classical rape, with silver handle, lid and foot, 7¼*in.* ; and a silver lady's Belt, pierced and engraved with foliate scrolls, 36¾*in.* 3

56 A pair of Continental silver-gilt Figures of Knights in armour, standing, each with a hand on a shield of arms, the visors hinged to disclose ivory faces, on pierced octagonal bases, 11*in.*; wood stands 4

57 A Russian niello and silver Snuff Box, decorated with a stag-hunting scene on the lid and views round the sides and base, 3⅜*in.*; another of oval bombé shape, with a scale ground and a stag-hunting scene on the hinged lid, 3*in.*; and an oval Patch Box, also with niello design, 3⅜*in.* 3

58 A Dresden porcelain Snuff Box, painted with views on the exterior, the interior with a bust portrait of a lady, 3¼*in.*; and an Etui Case, with floral decoration, 3¾*in.* 2

59 A Dresden oval porcelain Snuff Box, painted with views and quay scenes, the interior with lovers in a garden, *signed in the foreground Faitacher* (?), 3*in.*; and another, rectangular, with pastoral scenes in colours, the interior with a girl playing a lute, 3¼*in.* 2

60 A Louis XVI circular gold Box, the lid and sides painted with landscapes which are faded, within finely chiselled coloured gold borders, 2¼*in.*

61 A French oval gold Box, with finely chiselled foliate borders, the top with plaited hair, the sides and base in mauve enamel, 2⅜*in.*; shagreen case

62 A silver Snuff Box, of deep oval shape, the lid inset with a circular mosaic with a view of a castle and enriched with three narrow gold bands, 3½*in.*

63 A CORK FREEDOM BOX, of oval shape, in silver, the top with the arms of the City of Cork within a foliate border, the base inscribed "*For the Right Honble. Lord Viscount Royston with the Complimentary Freedom of the City of Cork Septr.* 1802"

Michl. Robt. Westrop, Mayor
Jno. Nichs. Wrixon } *Sheriffs*
Jno. Geoe. Newsom }
Wm. Jones, Town Clerk

3½*in., maker, Carden Terry and Jane Williams, Cork*

64 A GOLD SNUFF BOX of attractive flat oval shape, the lid engraved with a cypher *A.J.S.* direct and reversed, plain beaded border, 3*in., weight* 2 *ozs.* 5

65 A gold-mounted Cane, with horn taucross handle and broad gold mount chiselled with pillars and husk festoons, 36*in.*; two Canes with gilt knop handles, 35*in.*; and a Walking Stick 4

66 An English Cane, with spirally twisted gold-mounted handle, 34¼*in.*; a gold-mounted Riding Crop, 37*in.*; two Canes; and an ebony Walking Stick, with ivory handle 5

67 FABERGÉ. A Fabergé Cane *by Navalainen*, with fluted crystal handle and a band of lavender enamel with engine-turned design, the upper part of the cane of tortoiseshell, 36½*in.*; and another Cane, the handle of Siberian jade and with a band of white enamel between chased silver mounts, *maker's mark T.C.* 2

68 FABERGÉ. A small Fabergé white enamel Match Case *by Navalainen*, with coloured gold border and gem-set snap, in original hollywood case, 2¾*in.*; and a white enamel Cigarette Case with fine coloured gold rope-twisted borders, 2⅞*in.* 2

69 FABERGÉ. A Fabergé Pencil, the case of spear-head form in pink enamel, *maker's mark B.C.*, in fitted hollywood case, 6½*in.*

70 FABERGÉ. A pale blue enamel Stylo Pen, *maker's mark B.C.*, 5½*in.*; and a pink enamel circular Tray with silver ground, 2⅝*in.* 2

71 A silver-gilt and enamel Cornucopia for use as a flower-holder, 4*in.*; fitted case; and a gold Chatelaine engraved with marine deities, 4¾*in.*, *nearly* 2 *oz.* 2

72 A gold Chain with oblong interlocking links and with a circular swivel every 9 inches, 54*in.*; and a gold Signet Ring with a locket pendant in the form of a shield with a red enamel cross surmounted by and with crossed sword and halberd, 4½*in. long*

*** The last was a wedding present from Baroness Burdett Coutts to Hon. Henrietta Otway Cave, 1844.

73 A collection of Fob Seals inset with various stones, on two gold rings and chain; a small swivel Seal and Key; three other small Fob Seals; and another, larger, inset with a topaz, in gold and other metals

74 An attractive gold Bracelet, the centre inset with an amethyst; another of gold wire inset with a moonstone; a gold Pencil-holder; two gold Pencils for a chatelaine; and a George I Box Thaler containing talc transparencies 6

75 An English silver Watch *by David Lestourgeon, London*, 1709, counter-sunk hour and second rings, pierced foliate verge and plain turned pillars, repeating action; in fishskin case; and a ladies' small gold Watch, *by Breguet*, with chain; with case 2

76 A GERMAN GILT-METAL TABLE CLOCK *by Gottlieb Stahrbusch à Datzig*, of hexagonal form, cast and chased with rococo motifs and supported on mask feet, the dial with date, month of the year and phase of the moon apertures, contained in a leather travelling case with a brass lid, 7*in.*, 18*th Century*

77 A SILVER TRAVELLING CLOCK *by Daniel Schepckeh, Loger du Roy a Varsovie*, with plain enamel dial, columnar pillars, pull repeating action, the case engraved with floral ornament and pierced, contained in a shagreen pair case, 4½*in.*

*** Baillie (1947) records a Daniel Schepke as active in Warsaw about 1740 and as clockmaker to the King of Poland.

122 121 122
120
123

78 A silver and enamel Desk Clock, in the form of a woman in Empire dress and coiffure seated at a table with lapis top, on rectangular base, 4¾*in. wide*

79 A good gold Watch, *by Ellicott and Taylor*, in fine engine-turned case; a ladies' small Watch *by Romilly à Paris*, the back enamelled with Cupid; and another, smaller, *by La Blache*, the back chased with military trophies 3

80 A French enamel Watch and Chatelaine *by Gregson à Paris*, the back enamelled with figures of lovers in a pastoral scene, the chatelaine with three fob seals; and another enamel Watch *by Gide à Paris* 2

81 An attractive small travelling Clock *by Cartier*, with striped enamel and gold bordered face, on ivory ground, with easel action, 3*in.*

82 VARIOUS. A Tape-Measure in small bee-hive filigree frame; four small gold Buttons; two gold Rings; two Indian gold Coins; a Locket; a Cross; a silver Vinaigrette; and twelve other pieces 24

83 A Charles I Memorial Badge in silver-gilt with a bust portrait in profile to sinister, 1½*in.*, *by Rawlins*; and another, smaller; two small Charles I Memorial Miniatures with typical enamel backs; another of Charles II; and two other very small Miniatures 7

84 An Indian gold Bangle in the form of two dragons disputing a pearl which is decorated with lions' masks in relief, 3⅜*in.*; and a silver-gilt old English Baby's Whistle, 5½*in.* 2

85 A French Bodkin Case of oval section enriched with enamel and coloured gold borders, 4½*in.*; and an attractive Carnet de Bal, the striped ground enclosed by chiselled borders and inscribed "*Souvenir*", 3*in.* 2

86 MINIATURES. A Miniature of a Lady *by G. Lany, signed and dated* 1772, nearly half-length, three-quarters sinister, gaze directed at spectator, in pearl-bordered frame, 3⅜*in.*; another decorative Miniature of a Lady in white dress and shagreen case, 3*in.*; and another of a Girl, nearly full-face, cloud and sky background, initials "*E.W.*" in seed pearls on the reverse, 3*in.* 3

87 A SNUFF BOX of circular shape with basket-work design, gold-mounted and inset with enamelled plaques with classical and other figure subjects, 2¼*in.*; a Miniature of a Man *in the manner of Nash*; and a double Miniature of a youthful King on one side and of a lady on the other, in blue shuttle-shaped frame, 3*in.* 3

88 A plumbago Miniature of a Man *by Thomas Forster, signed and dated* 1699, head and shoulders three-quarters sinister, gaze directed at spectator, in white entwined cravat and cloak, on vellum, in ebonised frame, 6½*in.*

89 A MINIATURE OF A MAN *by Samuel Cooper*, head and shoulders three-quarters sinister, gaze directed at spectator, hair falling over a knotted cravat, wearing armour, cloud and sky background to sinister, perhaps a member of the Lowther family, 2¼*in.*

90 Two Miniatures of Ladies, one of the Countess of Coventry with her hair dressed in two tightly-rolled bands of curls and with a veil at the back, wearing a pearl necklet, in low-cut flowered dress; and another, larger, of Mrs. Abington, nearly half-length, three-quarters sinister, gaze directed at spectator, in a white dress, both in plumbago tints in enamel frames, $3\frac{3}{4}$*in.*, $4\frac{1}{4}$*in.* 2

91 A pair of Miniatures of the Rev. Dr. and Mrs. Brooke, *by William Wood, signed and dated* 1806, the man full-face in black coat and white knotted cravat, the lady in low-cut white dress, a scarf over her head, $3\frac{1}{2}$*in.*, *Cork Street address* 2

92 A Miniature of a Lady, *by John Smart, signed and dated* 1776, head and shoulders three-quarters dexter, gaze directed at spectator, wearing a low-cut pale grey dress and pink fur-lined jacket, $1\frac{5}{8}$*in.*

93 A Tortoiseshell Snuff Box with gold mounts, the plain circular body inset with a miniature of a lady in the interior of the lid, 3*in.*

94 A gold Snuff Box, of rectangular shape, the blue ground with a gilt arabesque design in niello style, the lid with an oval miniature of a lady in a blue dress, $3\frac{1}{4}$*in.*

95 An attractive gold-mounted Nécessaire of small size, fitted with a pair of Bristol blue glass faceted scent bottles, and sundery other items contained in a gold-mounted case with striations imitating stained tortoiseshell and inscribed "*Ceci n'est rien l'amitie est tout,*" $2\frac{1}{8}$*in.*; in fishskin case

96 An oblong ivory Snuff Box, with canted corners, the lid with gold lines and a miniature of a scene from a drama, $3\frac{1}{2}$*in.*; a Toothpick Case, the lid with a bloodstone plaque; an egg-shaped Nécessaire, containing a silver thimble, $2\frac{3}{4}$*in.*; a tortoiseshell Snuff Box, the lid with a miniature of a young woman in Eastern costume, *signed Fragonard*, 3*in.*; another of black composition with a Teniers scene, $3\frac{1}{2}$*in.*; and three other pieces 8

97 A Meissen Snuff Box, of deep oval shape, finely painted with the Albrechtsburg and vignettes of landscapes and figure scenes of within rocaille panels outlined in puce and with scattered flowers between, the interior of the lid minutely painted with another view, $3\frac{1}{8}$*in.*

98 A Bilston enamel Snuff Box, of rectangular shape, the top well painted with a figure of a gallant bending over the hand of a lady, probably inspired by Lancret, on a rose pompadour ground, 3*in.* (*cf. Schreiber, vol. III, no.* 159)

99 A rare leopard's head Bonbonnière, with bared teeth, black spots and reddish-brown markings, the lid painted with a man holding a scythe with a grotesque monster in the background, *perhaps by O'Neale*, the signature has been defaced, but the peculiar arrow-type fir trees are found on porcelain, 3*in.*

100 An 18th Century silver Snuff Box, of rectangular form and with moulded edges, the lid with the crest of Elrington and the base with the arms of Elrington quartering Gerard, 3*in.*

*** From the Cobb Collection.

134

135

136

137

101 A Swiss gold and enamel Snuff Box, the lid with an oval miniature portrait of Admiral Nelson within a border of diamonds and rubies, the sides and base enamelled with bouquets of flowers and stylised foliage on a blue ground, $2\frac{3}{4}$*in.*

102 A Louis XV oval gold Snuff Box, the lid inset with a small oval miniature with a Teniers scene within chiselled gold ribbon-tie borders on a shagreen ground, the sides with similar borders enriched with heavy festoons and swags, $3\frac{1}{4}$*in.*, *Paris*, 1770, *farmer-general Julien Alaterre*

103 A French gold Box, late 18th Century, the gold interior and mounts chased in a ribbon and foliate design in coloured golds, the sides and lid overlaid with a vitreous composition ; case 2

104 Eight gold Seals, set with various stones ; a Watch Key, on jump rings ; and a large Ring, set with an agate cameo of a Roman Senator *a lot*

105 An unmounted shell Cameo of a Woman, with grape vine decoration ; another, with floral decoration ; and a large shell Cameo, carved as a classic female figure with flowing drapery 3

106 Seals. A gold Seal with a plain hoop mount ; another with a grooved loop mount ; another with a chased baluster mount and oblong base ; another with a chased foliate mount ; and a small Seal with a scroll mount, each set with a carnelian and engraved with the arms of Montolieu and Bouverie 5

107 Seals. A gold Seal, with a heavily chased loop mount ; another with a twin scroll mount ; another with a plain twin scroll mount ; three small Seals with chased mounts ; and a large Seal with a pinchbeck mount, all set with various stones 7

108 A Louis XVI gold Box, oblong and chased with three coloured gold border, with flower-heads and foliage, the lid similarly chased in an oblong panel with a border of twelve enamel plaques, each with a figure representing a month of the year ; case ; *Paris, circa* 1780 2

109 A Louis XVI gold Box, of vertical lines alternating with dark composition, the borders chased *en guilloche* and open foliate design, the lid inset with a portrait, *Paris, circa* 1770

110 A Louis XVI Box, in moss agate, oblong, the mounts in gold chased with wavy lines ; case 2

111 A Tibetan gold Ring, of diamond shape, the bezel set with a rose diamond and surrounded by garnets, lapis lazuli, and turquoise, 1*in.*

112 A Tibetan gold box, the square lid with triangular-shaped side-pieces, and set with diamonds, rubies and turquoise and other stones, on a filigree gold ground, $4\frac{1}{4}$*in.*, fitted as a powder compact, originally to contain rolls of the Scriptures

A COLLECTION OF FINE INDIAN GOLD ORNAMENTS, GEM-SET AND ENRICHED WITH JEYPORE ENAMELS, MOGHUL JADE CARVINGS, IVORIES AND OTHER WORKS OF ART

The Property of Lionel Edwards, Esq. (*decd.*)

[Sold by Order of the Executors]

113 A Chinese ivory Panel, of fan shape, superbly carved and undercut with an animated scene of Immortals at various pursuits in *Peng li Shan*, Shou Lao with familiars, Immortals on a log raft and views of the Heavenly Pavilions in the background, warm brown patination, 13*in.*; carved wood stand 3

114 A Chinese ivory Vase and Cover, of flattened baluster form, superbly carved in colours, with a continuous battle scene with equestrian and foot soldiers with lances and banners, in the upper part the generals directing the battle and on the reverse Chao Yun, one of the heroes of the Wars of the Three Kingdoms picking up the infant A Tou and spurring his horse through the routed troops, the neck with dragon mask and ring handles, the cover surmounted by two lions on a floral diaper ground, 19*in.*; *mark Ta Ch'ing K'ang Hsi nien tsao* 2

115 A Set of interesting Indian Chessmen, painted in red, green and gold on ivory and wood, the major pieces as mounted warrior on elephants, camels and horses, the pawns as fighting warriors with knives, shields and guns, in belted and skirted robes, *Moghul*; in velvet fitted case, 12¼*in.* 32

116 A Chalice Cover in rich blue velvet, the cruciform ends with a florette and chequer pattern in bullion work, the centre with a barbed medallion and flower-sprays in the spandrels, 36*in.*

117 A fine suite of Indo-Portuguese Gan Jifa Cards, the twelve circular cards of crocodile leather finely painted in gold with figures of huntsmen and courtiers, the backs with flowers, 2½*in. diam.*, 16*th Century*; in fitted velvet and glazed case

118 A jade rectangular Plaque of translucent grape colour, gem-set with the Tree of Life design, within a border of oval rubies and herring-bone design, 3¼*in.*, *Moghul*; fitted velvet case

119 A jade Plaque of small oval shape, gem-set in ruby and emerald tints with a lotus, backed with silver, 3⅛*in.*; *Moghul*; and a green jade Amulet with Koranic inscriptions in Arabic, the centre with a sard, the ends and centre gem-set 3*in.* 2

120 An Archer's Ring in translucent jade, inset with a floral design in ruby and emeralds outlined with gold, 1½*in.*; *Moghul*; fitted velvet case 2

[*See* Illustration, Plate I]

145

148
147
150

146

121 A SMALL JADE LEAF (*hsi fan tso*) of translucent tint and lotus leaf form, the stem gem-set on the convex side with emerald, ruby, and gold ornament, $2\frac{3}{4}$*in.*; fitted case 2

[*See* ILLUSTRATION, PLATE I]

122 A FINE PAIR OF SMALL JADE ELEPHANTS of translucent grey-green tint, the eyes and howdah cloth inset with rubies and gold decoration, mounted on gold bases with an enamelled floral design, the underside painted with views of the Taj-Mahal, $1\frac{1}{2}$*in. high, probably made for an Indian Royal house* 2

[*See* ILLUSTRATION, PLATE I]

123 AN ATTRACTIVE JADE TIGHARA (three-portion box) of accentuated heart-shape in translucent cloudy white tint, the trilobed body decorated with floral sprays in rubies, diamonds and emeralds outlined in gold, 3*in.*, *probably made for an Indian Royal house*; fitted case 2

[*See* ILLUSTRATION, PLATE I]

124 A GOOD JEYPORE DAGGER, the jade handle set with rubies in a leaf and trellis design with a similar design on the jade pommel, the scabbard of red velvet, the mounts, guard and quillons of gold with a bright enamelled design of plumed birds amidst foliage, a tassel of Khumkiand beads, 12*in.*; fitted case 3

125 A JADE CEREMONIAL RICE LADLE of translucent grey-green tint, the exterior of the circular shallow bowl incised with a floral spray, the cylindrical handle terminating in a moulded acanthus knop, $12\frac{1}{2}$*in.*; velvet fitted case 2

126 A FINE MOGHUL JADE EWER (*Abkhora*) and Cover, of translucent pale green tone, the baluster body delicately carved with arcaded panels of floral meander, the foot, rim and cover with curling lotus leaves, the scrolling foliate handle terminating in a lotus bud, $6\frac{1}{4}$*in.*, 18*th Century*; fitted case 2

[*See* FRONTISPIECE]

127 A JADE COVERED BOWL (*hsi fan tso*) of thin translucent grey-green tint, the circular fluted body bordered with bands of herring-bone decoration, as is the spout, with petal-moulded foot and knop, $6\frac{1}{2}$*in.*, *made for the Indian market*; fitted case 3

128 A SUPERBLY PIERCED JADE DISH AND COVER of shallow oval shape, with lotus pierced and carved handles, the cover and everted rim most minutely carved and pierced with an elaborate foliate design, the plain oval body supported on four bracket feet, $7\frac{1}{2}$*in.*, *probably made for a Royal house*; fitted case 3

[*See* FRONTISPIECE]

129 TWO JEYPORE GOLD PLAQUES of rectangular shape, chiselled and enamelled with figures of Radha, Krishna, Rama, and Sita on red enamel grounds within green borders, $1\frac{1}{2}$*in.*, $1\frac{1}{8}$*in.*, 17/18*th Century* 2

130 A JEYPORE PENDANT of heart shape, enamelled on gold on one side with a flower spray, the other side set with a ruby-tinted stone, 1¼*in.*; and part of an Armlet set with a large topaz and two ruby-tinted stones, brilliantly enamelled on gold on the reverse with medallions and panels of flowers, 3¼*in.*; fitted cases 4

131 AN OVAL GOLD AND ENAMEL PENDANT depicting Siva, Parvati and Ganesh with a rat at his feet symbolic of Wisdom, the reverse enamelled with the Sun God within a scrolling green and gold border, 2*in.*; *Moghul*

132 A DIAMOND PENDANT of heart shape set with a large stone and enclosed by a border of small tear-shaped stones in gold mounts, one stone pendent, the reverse enamelled in red, yellow and green with Hanuman, the Monkey God, 1½*in.*; fitted velvet case

133 A GOLD AND ENAMEL JEYPORE AMULET, the slightly concave rectangular gold body enamelled with crane and ducks in white by a river in a garden scene with the reverse with a flower pattern in red and green, 1½*in.*; *Moghul*

[*See* ILLUSTRATION, PLATE II]

134 ANOTHER JEYPORE AMULET enamelled on gold with a peacock in its glory, the fan-shaped tail in emerald green, the reverse with a floral design in red, green and gold on a white ground, 1½*in.*; *Moghul*; and a Sitarami Pendant of heart shape, enamelled with Buddha's feet and white lilies on a green ground, the reverse inscribed "*Srinath Jisana*" in gold on a red ground within a border of petals, with a drop pearl, 2*in.* 2

[*See* ILLUSTRATION, PLATE II]

135 A GOLD AND ENAMEL JEYPORE AMULET enamelled with local emblems and a band of inscription and inset with a half-moon diamond and two flower sprays, the obverse with a pattern of four birds surrounding a flower spray, the two leaf-shaped hinges set with diamonds, 2½*in.*; *Moghul*; and a Sitarami Pendant enamelled with Buddha's feet in red, the reverse with a star-shaped panel enclosing billing birds amidst flowers, 2*in.*

[*See* ILLUSTRATION, PLATE II]

136 AN ATTRACTIVE JEYPORE NECKLACE-PENDANT, the centre piece of fluted diamond shape enamelled on gold with an inscription, "*For his sake there are angels following one another, before him and behind him, who guard him by Allah's commandment*" on an emerald-green ground, the centre set with a ruby surrounded by four diamond petals, on either side two smaller octagonal pendants with a similar design, 3½*in.*

[*See* ILLUSTRATION, PLATE II]

137 A SUPERB SET OF JEYPORE GOLD PACHISI, the game comprising sixteen beehive-shaped pieces brilliantly enamelled on gold in green, blue, yellow and red, with alternating enamel and diamond floral sprays, the top inset with a larger diamond, 1*in.*; and with three elongated cube-shaped dice enamelled with ruby-coloured flower sprays, the numbers indicated by small rose diamonds, 2½*in.*—*wt.* 29 *ozs.* 4 *dwts.* (*all at*); fitted velvet case 20

[*See* ILLUSTRATION, PLATE II]

156 156 156

154 155 153
156 156 156

PLATE IV

138 A PAIR OF GOLD AND ENAMEL ARMLETS, of half-moon shape, the green enamel ground inset with two rows of octagonal white sapphires centred by a narrow line of rubies, the undersides enamelled with a green and gold diaper design, with silvered string fixtures, 3½*in.*; in fitted velvet case 3

139 AN ATTRACTIVE PAIR OF JEYPORE ARMLETS, the cone-shaped centre-piece of beaded rubies with top inset with diamonds, with two similar heart-shaped side-pieces attached to a gold and diamond-set hinge of leaf shape, the reverse enamelled with flowering plants in red, green and gold on a white ground, 4*in.*, *Moghul*; fitted case 3

140 A PAIR OF JEYPORE GOLD BRACELETS, the emerald-green enamel ground with an attractive design of flowers and birds in white, red, pink and yellow, with screw fitment, 2¾*in. diam.*, *Moghul—wt.* 4 *ozs.* (*all at*); fitted case 3

141 A JEYPORE GOLD AND ENAMEL AMULET, the rectangular body with an inscription in gold on the ruby-red ground, bordered by gold floral sprays on an emerald-green ground, the underside with gold flowers on a blue ground, with pierced foliate side-pieces, 2½*in.*; and a Sitarami Pendant inscribed "*Srinath Jisana*" on a green ground enclosed by a red and white border, the obverse with Buddha's feet, with gold enamelled briolet, 2¼*in.*

142 ANOTHER JEYPORE AMULET, the enamelled thin box-like body opening to perhaps contain verses from the Koran, enamelled with the inscription "*Srinath Ji*", the reverse with a figure of a deity, the left arm raised in salutation and with two courtiers in attendance, 1*in.*; and a small bud-shaped Pendant, in green, red, white and gold, 1¼*in.* 2

143 A PAIR OF JEYPORE GOLD PENDANTS, of lotus flower shape, the centre with the inscription "*Srinath Ji*" surrounded by preening birds in ruby-coloured enamels, the reverse with Buddha's feet and emblems within a border of green and red enamel, 2½*in.* 2

144 A FINE JEYPORE BAJU, the octagonal body inset with an emerald-tinted stone and mounted with gold filigree and gem-set, the underside enamelled with birds and flowers, 1⅞*in.*

145 A PAIR OF ARMLETS, the eleven square links each mounted with a gem, surrounded by black enamel with a gold design, and the spandrels inset with small rubies, the underside attractively enamelled on a white ground with a floral design, with gilded string fixtures, 5¼*in.*; fitted case 3

[*See* ILLUSTRATION, PLATE III]

146 A PAIR OF GOLD AND ENAMEL HUNTING BRACELETS, the links gem-set within chiselled gold mounts, the underside enamelled on a ruby-red ground with various birds and animals, the centre link with a dragon, 7½*in.*; *Moghul*; fitted case 3

[*See* ILLUSTRATION, PLATE III]

147 AN ATTRACTIVE PAIR OF WHITE SAPPHIRE BRACELETS, the whole mounted on a cinnamon-ruby tinted filigree ground, the large octagonal central stone with an inscription, the underside enamelled with a floral design in red, green and gold, $4\frac{1}{4}$*in.*; fitted case **3**

[*See* ILLUSTRATION, PLATE III]

148 A FINE OCTAGONAL GOLD AND GREEN ENAMEL BOX, the lid with an attractive Badrun net design in white and gold on the green ground, the sides with flowering chrysanthemum plants, $5\frac{1}{4}$*in.*—*wt.* 13 *ozs.* 4 *dwts.* (*all at*) **2**

[*See* ILLUSTRATION, PLATE III]

149 THE COMPANION GOLD BOX, of similar design and slightly smaller form, 5*in.*—*wt.* 11 *ozs.* 9 *dwts.* (*all at*)

150 ANOTHER SIMILAR JEYPORE GOLD BOX finely decorated on the dark green enamel ground with panels of birds seated on flowering branches bordered by lines of gold, $4\frac{1}{2}$*in.*—*wt.* (*all at*) 11 *ozs.* 17 *dwts.*; fitted case

[*See* ILLUSTRATION, PLATE III]

151 A PAIR OF FINE GOLD BOXES, of hexagonal shape, one enamelled in yellow, the other in pale blue, both with an attractive design of birds and flowers, with slightly domed lids, $1\frac{1}{4}$*in.*—1 *oz.* 14 *dwts. and* 1 *oz.* 12 *dwts.* (*all at*); fitted case **2**

[*See* ILLUSTRATION, PLATE V]

152 A JEYPORE RECTANGULAR GOLD BOX, with designs from the Taj-Mahal, the centre of the slightly domed lid decorated with the Scales of Justice from which radiate flowering branches and birds in white enamel on the green ground, the sides with a similar design, the base with a trellis-work design and bordered by flower-heads, $5\frac{3}{4}$*in.*—*wt.* 13 *ozs.* 7 *dwts.* (*all at*)

153 AN ATTRACTIVE SMALL GOLD BOX of octagonal form, the lid enamelled with a bust portrait of Shah Johan enclosed by a border of pink, blue and yellow flowers and green leaves, the foot rim with a frieze of stiff leaves, the base with a rose within a floral wreath, $1\frac{3}{4}$*in.*—*wt.* 1 *oz.* 14 *dwts.* (*all at*); fitted case **2**

[*See* ILLUSTRATION, PLATE IV]

154 ANOTHER SMALL OCTAGONAL JEYPORE GOLD BOX, the top enamelled in red and gold with a lion and buffalo fighting against a floral background, the base with a floral wreath, $1\frac{3}{4}$*in.*—*wt.* 1 *oz.* 10 *dwts.* (*all at*); fitted case **2**

[*See* ILLUSTRATION, PLATE IV]

155 A BRILLIANTLY ENAMELLED GOLD BOX of octagonal form, decorated on the ruby-red enamelled ground with panels of flowering chrysanthemum and birds, the centre of the domed lid with an emerald-green medallion depicting two cockatoos, the base with a scrolling pink and yellow floral band on a bright green ground, $2\frac{1}{4}$*in.*—*wt.* 3 *ozs.* 8 *dwts* (*all at*); fitted case **2**

[*See* ILLUSTRATION, PLATE IV]

161 151 159

158 160 157

PLATE V

156 A MAGNIFICENT JEYPORE GOLD AND ENAMEL CHESS SET, the major pieces as finely modelled horses, camels, and elephants, some with howdahs, brilliantly enamelled in multi-colours, the oval bases enamelled with flowers on green and red grounds, the reverse painted with views of the Taj Mahal and other famous Indian palaces, the pawns in red and green, 1*in.*-2¼*in.*—*wt.* 43 *ozs.* (*all at*) 32

[*See* ILLUSTRATION, PLATE IV]

157 A FINE JEYPORE CIRCULAR GOLD BOX attractively enamelled in ruby-red, green and gold with medallions of peacocks, cranes and other birds, with slightly domed cover, the base with a rosette in emerald-green enclosed by a border of leaves, 2¼*in. diam.*—*wt.* 3 *ozs.* (*all at*)

[*See* ILLUSTRATION, PLATE V]

158 A CIRCULAR GOLD BOX of octagonal shape, the domed lid with radiating panels of flowering chrysanthemums in emerald-green and ruby red on a white enamel ground, the sides with a similar design in gold lozenge-shaped panels, 2½*in.* —*wt.* 16 *dwts.* (*all at*)

[*See* ILLUSTRATION, PLATE V]

159 AN ATTRACTIVE CHOWGHARA GOLD BOX (four-portion box) decorated with red flowers and green leaves on a white enamel ground, the quatrefoil lobed body with gold compartments perhaps used for betel nuts, with domed lid and bud knop, 3½*in.*—*wt.* 7 *ozs.* 10 *dwts.* (*all at*)

[*See* ILLUSTRATION, PLATE V]

160 A JEYPORE DUGHARA GOLD BOX of conjoined fan-shape, enamelled on a dark blue ground with stylised flowers and birds in red, gold and white within a ruby-red border, with a chrysanthemum bud knop, 3¾*in.*—*wt.* 6 *ozs.* (*all at*)

[*See* ILLUSTRATION, PLATE V]

161 A FINE CHOWGHARA GOLD BOX, the quatrefoil lobed body enamelled with chrysanthemums on a pale blue ground, the slightly domed lid with a similar decoration on a white ground surmounted by a bud knop, the base with four medallions of vases of flowers in orange and green, 4*in.*—*wt.* 13 *ozs.* 3 *dwts.* (*all at*) ; fitted case

[*See* ILLUSTRATION, PLATE V]

END OF SALE

Printed by
Kitchen & Barratt, Ltd.,
Park Royal Road,
London, N.W.10

SOTHEBY & Co.'s

SALE OF

FINE OBJECTS OF VERTU, INDIAN GOLD ORNAMENTS, JEYPORE ENAMELS, ETC.

2nd March, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Manheim	29	0	0
2	Donald, Miss I.	24	0	0
3	Manheim	31	0	0
4	Davis, H.	32	0	0
5	Davis, H.	9	10	0
6	Westley	1	10	0
7	Harris, H.	20	0	0
8	Harris, H.	21	0	0
9	Julius	24	0	0
10	Bromet	19	0	0
11	Manheim	25	0	0
12	Tilley	36	0	0
13	Westley	18	0	0
14	Menott	5	0	0
15	Spink	3	0	0
16	German	10	10	0
17	Shepherd, W. J.	5	0	0
18	Speelman, A.	21	0	0
19	Davis, C.	6	0	0
20	Sheppard, F. W.	25	0	0
21	Tafler	5	0	0
22	Harris, H.	4	10	0
23	Tischer	4	10	0
24	Harris, H.	18	0	0
25	Foret	3	10	0
26	Crowhurst, W. H.	5	0	0
27	Lambert	19	0	0
28	Walter, C. G.	5	0	0
29	Spink	13	0	0
30	Spink	8	10	0
31	Spink	16	0	0
32	Lambert	10	0	0
33	Lee, R.	17	10	0
34	Bucknell	50	0	0
35	Black, D.	11	0	0
36	Cohen, R.	35	0	0
37	German	2	0	0
38	Schidlof	12	10	0
39	Walter, C. G.	3	10	0
40	Tessier	26	0	0
41	Harris, H.	22	0	0
42	Harris, H.	12	0	0
43	Black, D.	60	0	0
44	Crowhurst, W. H.	6	10	0
45	Bentley	42	0	0
46	Julius	60	0	0
47	Bromet	98	0	0
48	German	15	0	0
49	Manheim	9	0	0
50	German	5	0	0
51	German	6	0	0
52	German	9	0	0
53	Black, D.	9	10	0
54	Blum	4	0	0
55	Bucknell	20	0	0
56	German	34	0	0
57	Bromet	10	0	0
58	Harris, H.	11	0	0
59	Patch	52	0	0
60	Schidlof	32	0	0
61	Lernihan	24	0	0
62	Black, L.	7	10	0
63	Black, L.	27	0	0
64	Lumley	102	0	0
65	Walter, C. G.	8	0	0
66	Walter, C. G.	2	10	0
67	Webb, Gordon	7	0	0
68	Ledbrooke	24	0	0
69	Ledbrooke	13	0	0
70	Ledbrooke	9	0	0
71	Harris, H. B.	25	0	0
72	Hopwood, G. H.	32	0	0
73	Bentley	15	0	0
74	Karter, J.	10	0	0
75	Webster	42	0	0
76	Webster	98	0	0
77	Fischer, E.	26	0	0
78	Foret	43	0	0
79	Bloomstein	31	0	0
80	Bentley	26	0	0
81	Bentley	20	0	0
82	Tischer	9	0	0
83	Cameo	22	0	0
84	Cohen, R.	23	0	0

Lot		£	s.	d.
85	Bromet	48	0	0
86	Tischer	19	0	0
87	Lambert	25	0	0
88	Lernihan	6	10	0
89	Backer	48	0	0
90	Withdrawn			
91	Schidlof	6	10	0
92	Backer	65	0	0
93	Boszormenyi, A.	13	0	0
94	Lambert	80	0	0
95	Hakim	42	0	0
96	Boszormenyi, A.	12	0	0
97	Nyburg	38	0	0
98	Backer	64	0	0
99	Harris, H.	16	0	0
100	Tessier	32	0	0
101	Foret	55	0	0
102	Boszormenyi, A.	65	0	0
103	Tafler	58	0	0
104	Partridge, G.	25	0	0
105	Cohen, R.	15	10	0
106	Bucknell	26	0	0
107	Partridge, G.	23	0	0
108	Hopwood, G. H.	190	0	0
109	Foret	85	0	0
110	Hakim	45	0	0
111	Karter, J.	10	10	0
112	Menott	34	0	0
113	Breminer, E. A.	18	0	0
114	Julius	68	0	0
115	Tafler	26	0	0
116	Cole, R. G.	10	0	0
117	Cole, R. G.	10	0	0
118	Sparks	19	0	0
119	Dalgleish	11	0	0
120	Cole, R. G.	55	0	0
121	Sparks	27	0	0
122	Hakim	70	0	0
123	Sparks	105	0	0
124	Cole, R. G.	100	0	0
125	Sparks	32	0	0
126	Sparks	98	0	0
127	Garabed	62	0	0
128	Sparks	170	0	0
129	Donnelly	12	0	0
130	Cohen, R.	20	0	0
131	Donnelly	17	0	0
132	Derrick	78	0	0
133	Harris, H. B.	16	0	0
134	Bloomstein	24	0	0
135	Cohen, R.	15	0	0
136	Uyrg, Mrs.	32	0	0
137	Cole, R. G.	220	0	0
138	Boszormenyi, A.	24	0	0
139	Cohen, R.	95	0	0
140	Cameo	62	0	0
141	Bloomstein	19	0	0
142	Cohen, R.	18	0	0
143	Cohen, R.	21	0	0
144	Bromet	22	0	0
145	Donnelly	28	0	0
146	Harris, H.	44	0	0
147	Hakim	43	0	0
148	Bloomstein	190	0	0
149	Bloomstein	165	0	0
150	Cole, R. G.	195	0	0
151	Harris, H. B.	46	0	0
152	Harris, H. B.	190	0	0
153	Garabed	30	0	0
154	Harris, H.	30	0	0
155	Cole, R. G.	80	0	0
156	Cole, R. G.	780	0	0
157	Sparks	50	0	0
158	Harris, H. B.	44	0	0
159	Lambert	120	0	0
160	Angyalfi	95	0	0
161	Bloomstein	200	0	0
Total of Sale		£6,851	0	0

M. M. A.
LIBRARY
RECEIVED
APR 26 1950

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints; Jewels, Silver, Objects of Vertu; Books, Manuscripts, Autograph Letters; Antiquities, Coins; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS
for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property;

Advice to intending buyers at their sales;

Examination of property submitted to them at their rooms with a view to sale;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

Telephone :
REGENT 6545 (6 *lines*)

Telegrams and Cables :
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950